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TELEPHONE—GERRARD 4725. SALE No. 6,059.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WA/MMM/CM/Sal/18/385

A CATALOGUE OF

Decorative Furniture

PORCELAIN, BRONZES, BRACKET CLOCKS,

ORIENTAL CARPETS and RUGS,

PICTURES, DRAWINGS and ENGRAVINGS.

The Property of Sir Harry and Lady Wilson; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE,

On Wednesday, August 1st, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W 1.

17239 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

all sold
W

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER Comins

AUCTIONEERS R & F.

Date 1/8/23

Lot	Amount £	s.	d.	Lot	Amount £	s.
309	36	15	0			

Sty. Mu. 3

CATALOGUE.

On WEDNESDAY, AUGUST 1st, 1923,

At ONE o'clock precisely.

The Property of Sir HARRY and Lady WILSON.

LOT

1 *An Elizabethan oak Coffer* with carved arcaded panels and moulded ends
2 An Old English inlaid mahogany Chest of 5 Drawers
3 A mahogany fluted Torchère, on pillar and tripod
4 Four Yorkshire Chairs with spindle backs and rush seats, and a rocking chair, to match
5 A Sheraton mahogany Breakfast Table, on pillar and fluted claw
6 An Old English chestnut wood Table with drawer, on square tapered legs
7 An oak gate-leg Table, on turned legs
8 A set of Old English mahogany Dining Tables, in 3 parts, each on pillar and claw with brass feet
9 A Dutch marqueterie Escritoire with fall front, drawer over and cupboard under
10 An Old English elm Table with 3 drawers, on cabriole legs
11 An Old English mahogany Angle Washstand with drawer
12 A Chinese Cheval Screen with painted china plaques and carved columns
13 An Old English Grandfather Clock, by JOHN SLEIGHT, Pershore (pendulum and 1 weight)
14 An inlaid Settee in green silk damask with 2 bolsters
15 A rosewood Writing Table with 2 drawers, on end rails
16 A Washstand with marble top and tiled back
17 An Old English half-circular Card Table, on square tapered legs
18 A XVI. Century Italian olive wood *Treasure Chest* with incised figures of Saints, The Crucifixion, &c.

The Property of a Baronet and others.

LOT

19 An oak Musical Instrument with interior bellows

20 A pair of carved walnut Settees with loose squabs

21 An Italian walnut State Chair, the seat and back of finely embossed leather

22 A mahogany cylinder-front Bureau, banded with satinwood, drawer under, and metal gallery

23 A Stuart walnut Settee, the back with boys and vases of flowers, oval cane panels and seat, *5ft. 1in. long*

24 Another, similar, 5ft. long

25 A mahogany dwarf Bookcase, enclosed by 3 gilt trellis doors, green marble top, *9ft. long*

26 A carved oak Credence, of Renaissance design, with cupboard and drawer, profile portraits, mask and arabesques in relief

27 A pair of Louis XVI. bronze and ormolu Wall Brackets for 5 lights each, with festoons, masks, and ribbon ties, on mahogany shields

28 An Italian walnut Linen Press with drawer, on bulbous supports

29 An Old English oak ditto with 6 drawers

30 A Russian red and gold lacquer Suite, consisting of a 5ft. 6in. settee, 4 chairs, 2 elbow chairs, 2 palm stands, an oblong table, and a cabinet with 2 doors

31 A bevelled Mirror, in carved bone frame, with oak leaves and animals, plate 37½in. by 22½in.

32 A pair of oak-frame high-back Chairs, the seats in black cloth, another pair in crimson sateen, and a stool in Old English needlework

33 A Sheraton harewood Chest of 3 Drawers (1 fitted), chased ring handles, *3ft. long*

34 A Dresden Elephant with Turk and Nubian driver

35 A Chinese Vase and Cover, quatrefoil shaped, painted with vases of flowers, grape vine and mice in relief

36 A Jewel Safe, by MILNER, 24in. by 18in. by 18in., and 1 key

37 A bronze Ewer with classical subject in relief and figure handle, 21in. high

38 A bronze Horse, *7in. high*, a statuette, *9in. high*, a bronze Roman chariot, a crusader, and a rhinoceros inkpot

LOT

39 A pair of bronze Groups, Nymphs

40 A pair of Hepplewhite mahogany Elbow Chairs with carved open ladder backs, loose seats in morocco

41 A Sheraton mahogany Sideboard, serpentine front, fitted 2 drawers and cupboard, tapered legs, 4*ft. long*

42 A French tulipwood Side Table with drawer, ormolu mounts and marble top, 3*ft.* 1*in. wide*

43 A mahogany bow-front Chest of 3 Drawers with slide, 3*ft.* 5*in. long*

44 An Old English rosewood Sofa Table, 2 drawers, on end standards, opening to 4ft 6in.

45 A mahogany ditto with drawer, on scroll end supports, opening to 3ft. 4in.

46 An Old English mahogany Bureau with interior fittings and 4 drawers under, 3*ft.* 6*in. wide*

47 A 6ft. Chesterfield Settee and 2 easy chairs, covered in crimson and yellow armorial silk damask

48 A buhl Dwarf Cabinet, enclosed by 2 panelled doors and 2 doors in frieze, ormolu mounts, 5*ft. long*

49 A mahogany Wardrobe, the centre with 5 drawers and cupboard, the wings enclosed by two mirror doors, 7*ft. long*

50 An Old English oak gate-leg Table, *opening to* 3*ft.* 10*in.*

51 A XVI. Century carved wood Seated Figure of St. Peter, with book and key, 4*ft.* 8*in. high*

52 A mahogany Tip-up Table, of Chippendale design with pie-crust border, on carved pillar and claw, 3*ft. diam.*

53 A Sheraton mahogany circular Library Table, fitted 2 drawers, on square tapered legs, 4*ft.* 6*in. diam.*

54 An old Yorkshire mahogany Elbow Chair with ladder back and rush seat

55 An Old English mahogany Angle Chair with cabriole leg, claw-and-ball foot, and loose seat

56 An old oak Elbow Chair with shaped back and wood seat and an oak chair with stuffed seat in leather

57 A 7-octave Cottage Pianoforte, in walnut case, by BROADWOOD

58 A fine-toned Violoncello

59

60 A Grandfather Clock, in green and gold lacquer case and brass dial, by THOS. EASTLAND, London

LOT

61 A small ADAM Side Table, white and gilt, with floral festoons and marble top

62 Five Old English mahogany Chairs, the seats and backs in leather, on carved guilloché legs

63 A Queen Anne walnut Chest of 5 Drawers, on stand, with 1 drawer, *3ft. 4in. wide*

64 An Old English mahogany Hanging Wardrobe with 2 moulded panel doors and drawer under, *5ft. 3in. wide*

65 A ditto Tallboy Chest of 9 Drawers, *3ft. 7in. wide*

66 Two Chinese brass Buddhas and a Chinese snuff bottle and stopper

67 An Empire ormolu Clock with figure of Diana, on green marble base, by BLANC, FILS

68 A French Encoigneur, enclosed by 2 panelled doors, ormolu mounts and rouge marble top, *2ft. 6in. wide*

69 Two Persian needlework Shawls

70 A large blue silk and gold needlework Bedspread

71 A pair of Chinese crimson Panels with birds and flowers

72 A pair of Groups of Children and a Rockingham cow and calf

73 A soapstone Carving, a pair of cups, and 6 pieces of bronze, &c.

74 An Old English ruby and clear glass Table Set, consisting of a pair of cut decanters and stoppers, 18 wine glasses, 12 bowls, and 4 flower holders with embossed plated holders

75 A Deruta Breakfast Service, blue and yellow, 34 pieces

76 A French Clock, in ormolu case, with scrolls and flowers, *16½in. high*

77 A French Bracket Clock, in ebonized and buhl case, with columns and figure of Fame, *33½in. high*

78 An Indo-Portuguese Dressing Case, inlaid with ivory, fitted mirror and compartments, *18½in. long*

79 A Persian Bowl with panels of flowers and portraits, on red scale ground, *13½in. diam.*

80 A pair of Chinese famille rose Plates, *9½in diam.*

81 An Old English Needlework Picture, The Thresher

82 A bronze Group, The Three Graces

83 A pair of decorated half-circular Tables

84 A carved gilt Dressing Glass and a pair of decorated wood vases

LOT

85 A Japanese carved rosewood Stand with marble top and a large blue and white jardinière with dragons, 20½*in. diam.*

86 A walnut Stool, carved cabriole legs and claw-and-ball feet, covered in silk damask, and a carved oak small chair in tapestry

87 A pair of Old English silk needlework Pictures, The Sacrifice of Abraham and Elijah fed by the Ravens

88 An Old English rosewood Side Table with 4 drawers, inlaid brass border, on spiral legs, 6*ft. long*

89 An Oriental Carpet, of Persian design, crimson ground with shaped panel and cream border, 11ft. 9in. by 8ft. 3in.

90 A bordered Axminster Carpet, red ground, 14ft. 9in. by 12ft., a piece of carpet to match, and a bordered rug

91 Five teak and oak Curb Fenders, 4 pairs of antlers, a small Old English warming pan, and 2 brass electric table lamps

92 A Wall Mirror, in carved black and gold frame, *plate* 33*in. by* 26½*in.*

93 Another, in gilt carved frame, with Gesso work, *plate* 22*in. square*

94 A set of 4 gilt-metal 4-light Candelabra with rams' heads and figure bases and a pair of gilt-metal 4-light wall brackets with bevelled mirror panel, masks and trophies

95 *A Queen Anne walnut Card Table* with shaped folding top and carved shell, on claw-and-ball feet, 3*ft. wide*

96 A Cheval Glass, in mahogany frame, on shaped supports, plate 34in. by 20½in.

97 An Old English mahogany Pembroke Table with serpentine flaps, fretted brackets and fluted legs, opening 3ft. 4in.

98 A 3-fold Musherabieh Screen and a Persian engraved brass tray, 27*in. diam.*, on folding Moorish stand

99 Two pierced Syrian Lamps, 2 engraved steel helmets, 2 shields, a sheephorn, a Persian boat-shaped water vessel, engraved with inscriptions and damascened gold, and a pair of engraved Indian vases

100 *A gold circular Snuff-box* with tortoiseshell plaques and mosaic panel

101 A large Imari Plaque, with landscapes and storks, 27½*in. diam.*, on ornamental brass stand

LOT

102 A stained glass Window, *from Waterclough Hall, near Halifax*, with trellis design, armorial of the Walker family, initials W. R. G. and date 1704, size 3ft. 8in. by 2ft. 6in.

103 A 6ft. gilt Console Table with floral festoons and marble top

104 A ditto Mirror with vase surmount of ADAM design

105 An old German Bible with plates, dated 1687

106 A pair of oval enamel Plaques, Roman Emperors

107 A pair of large oval Miniature Portraits, Lady and Gentleman seated, and 2 others

108 Two ditto, painted in oil, and 3 others of ladies

109 Three old Indian Drawings, decorated gold and jewelled

110 A small Sheraton Dressing Mirror with arched top, on turned supports, and 2 small Sheraton caddies

111 An oval Mirror, in carved Chippendale frame, with rose surmount

112 An old salt glaze Tazza, in colours, with masks, and a Whieldon plate with open border

113 A pair of Chinese self-colour splashed Vases, a pair of small Ming vases, and 2 Chinese blue and white dishes

114 A pair of Chelsea Baskets and Covers, painted birds, a Chelsea owl, and 2 Crown Derby miniature ewers and basins

115 A pair of Crown Derby Pastille Burners and Covers, richly gilt, and painted birds

116 A pair of CHAMBERLAIN'S Worcester Plates, blue and gilt, painted flowers, and a Rockingham 2-handled vase

117 A Canton enamel Tea Caddy, blue ground with dragons, and an enamel bonbonnière with portrait

118 Two Persian damascened Birds, Cock and Hen

119 A porphyry Vase and Cover, mounted in gilt bronze with kylin top, and a Chinese bronze and enamel incense burner

120 A pair of curious brass kylin Incense Burners. *From the Shrine of Buddha at Lhassa*

121 A pair of Worcester Plates, dark blue and gilt, painted in flowers

122 A Sèvres Cup and Saucer, blue ground, painted in WATTEAU subjects, and a MINTON'S ditto in birds

123 A blue and white Ginger Jar, wood cover, 2 Oriental saucers, and 2 Chinese figures

LOT

124 An Oriental Carpet with floral scrolls and vases of flowers on the border, 16ft. 5in. by 13ft. 1in.

125 A tall 4-fold Screen with crimson damask panels

126 A Queen Anne-design mahogany Bureau Bookcase, 2ft. 8in. wide

127 An Oriental Carpet, pink design, 4½ yards square

		ozs.	dwts.
128	An hexagonal Egg Frame with lip-and-tongue and shell borders, the supports with lions' head masks, fitted with 6 cups, George III., 1809, and 6 plain egg spoons, George IV., 1825	39	14

129

By order of Executors.

130 An Italian carved ivory Triptych, in Scriptural subjects, angels, apostles, and armorial, 31*in. high*

131 An ivory Altar Front, of architectural design, with bust of Michael Mauroceno

132 A 9½in. Japanese Writing Box with ivory bird, an ivory group of 11 masks, 11 carved shell camei, and a small miniature

133 Four ivory Walking Sticks, various patterns

134 A 28in. carved ivory Tusk with spiral procession of figures

135 A 21in. ditto ditto

136 A 12in. ditto, a 10in. ditto, and a 7in. ditto

137 Three plain ivory ditto with carved ends

The Property of a Lady.—Removed from Herne Hill, S.E.

138 A Worcester part Dessert Service, dark blue and gilt, with panels of flowers, consisting of an octagonal centre dish, 4 shell-shaped dishes, 2 oval ditto, and 7 plates—14 pieces

139 A Dresden Dessert Service with openwork borders, painted birds, consisting of 6 compotiers, 6 oval dishes, 3 circular dishes, and 8 plates—23 pieces

140 A Nuremberg Group, The Love Letter, fitted as an electric lamp, with silk shade

141 A large buhl Clock, in shaped case with ormolu mounts and Cupid surmount

LOT

142 A Rockingham Dessert Service, blue and gilt borders, 29 pieces

143 A Crown Derby Dessert Service, painted festoons of flowers, consisting of 4 shaped dishes, 2 circular ditto, tureen, cover and stand, and 7 plates—16 pieces

144 A set of 3 Old English Vases, blue ground, painted flowers and fruit

145 A pair of Coalbrookdale Baskets, painted and encrusted flowers, and a pair of ditto cups and covers, with swans

146 A Dresden Figure, The Ballet Dancer, and a Sèvres inkstand, turquoise-blue, ormolu mounted

147 A set of 3 Coalport Vases and Covers, pale green, encrusted flowers, and a Rockingham basket of marine shells

148 A Japanese bronze and ivory Figure, Reclining Geisha, and an ivory statuette, Venus

149 A Dresden white Parrot, on octagonal stand, and a jewel box, the lid with miniature, The Lovers, after BOUCHER

150 A Miniature Portrait of a Gentleman, another of a Lady, enclosing another of Ladies Bathing, and another of A Youth in Armour

151 Three Crown Derby 2-handled Vases with conventional decorations in red, blue and gold

152 A Derby Jardinière, white and gold, with panel of flowers, painted by BILLINGSLEY

153 A Chinese hexagonal Spice Box, liner and cover, a decorated glass ewer, and a pair of pewter-mounted glass vases

154 A pair of Japanese ivory tusk Spill Vases, overlaid with birds and flowers in mother-o'-pearl

155 Two Spode Plates, gold borders, with floral decorations of Chinese design, and 2 Crown Derby mugs and saucers with yellow borders

156 Seventeen Oriental Cups and 17 Saucers, pink honeycomb ground, with panels of flowers

157 A silver reticulated Fish and a silver shoe pincushion

158 A Bracket Clock with ormolu mounts, of Louis XV. design

159 A 5-fold Chinese Dwarf Screen, red lacquer, with temples, utensils and emblems, the reverse with incised decoration

Oriental Rugs and Carpets.

160 An antique Persian Rug, blue centre, with 4 borders, 6ft. 7in. by 3ft. 4in.

LOT

161 A Persian Rug, cream and crimson centre, floral border, 6ft. 6in. by 4ft. 4in.

162 A silk ditto, blue and buff centre, dark red border, 7ft. 4in. by 4ft. 4in.

163 Another, blue leaf-shaped centre, 6ft. 8in. by 4ft. 1in.

164 Two velvet Rugs, of Persian design

165 An antique Persian Carpet, blue ground, all-over design, cone border, 17ft. by 8ft. 2in.

166 A Persian Prayer Rug, red centre, diamond-pattern border, 5ft. 1in. by 3ft. 9in.

167 Another, similar, yellow border, 5ft. 3in. by 3ft. 6in.

168 Two Bokhara ditto, 4ft. 8in. by 4ft. 2in. and 4ft. 8in. by 3ft. 11in.

169 A Persian Corridor Rug, 18ft. by 3ft. 8in.

170 Another, trellis design, 13ft. by 3ft.

171 Another, fawn ground with diamond panels, 18ft. 4in. by 2ft. 9in.

172 Another, similar, 18ft. by 2ft. 10in.

173 A Rug, blue ground, medallion centre, 6ft. by 4ft. 7in.

174 Another, 5ft. 2in. by 3ft. 6in.

175 Another, with 2 diamond panels, 5ft. 9in. by 3ft. 11in.

176 Another, 5ft. 11in. by 4ft.

177 Another, all-over design, 4ft. 9in. by 3ft. 9in.

178 Another, crimson and blue ground, 6ft. 3in. by 4ft. 6in.

179 Another, cross-shaped designs, 5ft. 6in. by 4ft. 6in.

180 An Axminster pile Carpet, mauve ground, about 26yds., as planned, and the underfelt

181 Two ditto, about 49yds., as planned, and the underfelt

182 Another, planned for landing and corridor, about 24yds., and the underfelt

183 An old Bokhara Rug with 21 small medallions, 5ft. 5in. by 3ft. 9in.

184 A bordered Persian Carpet, crimson and blue ground, floral design

185 A ditto Corridor Rug, crimson and blue, 21ft. by 3ft. 4in.

186 Another, similar, 16ft. 8in. by 3ft. 8in.

187 Another, 13ft. 6in. by 3ft. 10in.

188 A bordered Baghdad Carpet, in colours, 13ft. 3in. by 9ft. 9in.

189 Twelve Rugs, various designs, each 5ft. 6in. by 3ft.

190 Twelve velvet Rugs, various, each 6ft. 8in. by 4ft. 2in,

191 A pair of Bokhara Saddlebags with deep fringe

LOT

192 Two Bokhara Rugs, each with 9 medallians, 4ft. 9in. by 2ft. 8in. and 4ft. 10in. by 2ft. 8in.

193 Another with small shaped medallions, 4ft. 1in. by 3ft.

194 Another, 5ft. 3in. by 4ft. 5in.

195 Another with 14 shaped medallions, 6ft. by 3ft. 8in.

196 A pair of Rugs with blue medallion centres on buff ground, blue floral borders, 6ft. 11in. by 4ft. 5in. and 6ft. 9in. by 4ft. 3in.

197 Another with blue centre on red ground, 6ft. 10in. by 4ft. 6in.

198 Another, different design, 6ft. 6in. by 4ft. 5in.

199 Another, shaded red ground, 7ft. by 4ft. 6in.

200 A bordered Axminster Carpet with shaped centre and designs in colours, 11ft. 6in. by 8ft. 3in.

201 Another, different pattern, 11ft. 6in. by 8ft. 3in.

202 A Turkey Carpet, medallion centre, 11ft. 9in. by 8ft. 6in.

203 A bordered Persian Carpet, crimson and blue ground, floral design, 12ft. by 9ft.

204 A Turkey Carpet, silver-grey ground, medallion centre, 16ft. by 12ft.

205 A Persian Carpet, crimson and blue ground, 10ft. 3in. by 5ft. 8in.

206 Another, different design, 8ft. 9in. by 5ft. 9in.

207 Another, of Bokhara design, 12ft. 6in. by 8ft.

208 Another, lighter colour, 9ft. 3in. by 6ft. 6in.

209 Another with cross design, 9ft. 6in. by 6ft. 2in.

By direction of the Executors of the late Honble. Mrs. ARTHUR HENNIKER.—Removed from 2, Hyde Park Square, W. 2.

PRINTS.

210 The Battle of Waterloo, by COOPER and SUTHERLAND, after ALKEN, aquatint

211 The Army and the Navy, after KNIGHT, and The Death of Major Pearson, by HEATH, after SINGLETON, 2

212 Sir Thomas Picton, after SHEE, and 18 others, 19

213 The Duke of Wellington, General Washington, and 2 others, 4

214 Portrait of a Gentleman, by HUDSON, after ROMNEY, and a ditto, proof before letters, mezzotints, 2

215 Thirteen Prints, various

LOT

216 Edwin, after HAMILTON, and 3 others, mezzotints, 4

217 Lieut.-General Thomas Graham, by REYNOLDS, after HOPPNER, and Lieut.-General Sir John Moore, by TURNER, after HALL, ditto, 2

218 Lieut.-General Sir James Macdonell, by WALKER, after SAYE, and 4 others, 5

219 A Coldstream Guards Officer, in colours

WATER-COLOUR DRAWINGS.

MONK.

220 Hyde Park

L. M. POWELL, 1903.

221 The Marble Arch and The Embankment, *a pair*

H. DONALD SMITH.

222 Whitehall and Brompton Road, *a pair*

L. M. POWELL.

223 St. Stephen's Tower, Westminster, and A Landscape, C. LANGHORNE, 2

Various Properties.

ENGRAVINGS AND PRINTS.

224 Naval Engagements, by R. DODD, aquatints, *a pair*

225 Naval Engagements, by STADLER and HUBERT, aquatints, in colours, *a pair*

226 New York and Environs, in colours

227 Staines Church, by and after HAVELL, aquatint, in colour, and Portrait of a Lady, stipple, in colours, 2

228 "Mr. Lewis" and "Mrs. Pope," stipple, a pair, and "L'Obéissance Récompensée," after BONDER, 3

229 A BAXTER Print, "Winter"

230 Two old Coloured Prints of Southampton

231 Two Mezzotints, Charles James Fox and William Pitt

232 Another, George IV., John Nicholson, Dolly Wagstaff, and a drawing, Lady and Poultry, signed E.M.

233 John Paul Jones, mezzotint

234 Lady Henrietta Herbert, by V. GREEN, after REYNOLDS, mezzotint, second state

235 A Folio of 17 Engravings and a book

LOT

235A Views in the Himalaya Mountains, 20, and the Title Print, 21

235B Tiger Hunting, &c., by H. MERKE, after S. HOWETT, lithographs, *a set of* 10

236 An Etching, The Descent from the Cross, by REMBRANDT

237 Two Etchings, by SIR FRANCIS SEYMOUR HADEN, Putney and Sonning

238 A ditto, Brentford Ferry, and another, 2

239 Seven Prints, &c., various

240 A Pair of Prints, in colours, Phaeton and Venus and Adonis

241 A Print, The Waterloo Heroes at Apsley House, another, Alexander and the Family of Darius, and another, The Return from Calvary, 3

242 Two Prints, in rosewood frames, 2 mezzotints, by V. GREEN, and 3 others, 7

243 Two LANDSEER Engravings

244 Forty-nine framed Caricatures

The Property of a Gentleman.

ENGRAVINGS.

Framed.

245 Admiral Lord Hervey, by V. GREEN, after ABBOTT, mezzotint

246 Colonel Patrick Duff, by Hodges, after ROMNEY, and Suwarow, by GOED, after KALICHEW, ditto, 2

247 Sir James Saumarez, Bart., K.B., by W. SAY, after T. PHILLIPS, R.A., ditto

248 Lady Carlisle, by JAMES WATSON, after REYNOLDS, ditto, *second stage*

249 The Right Hon. Wm. Pitt, after J. HOPPNER, R.A., ditto, in colours

250 Les Soins Maternels, by BONNET, after J. B. HUET, in colours

251 Shepherdess, by J. R. SMITH, after S. WOODWARD, oval, in colours

252 "Comfort," by M. BOVI, after COUNTESS SPENCER, in colours

Unframed.

253 Crainte Enfantine, after FREUDENBERG, in colours

254 Bazile et Luzy, by BONNET, after AUBRIS, in colours

LOT

255 The Lord of the Vineyard, by PETHER, after REMBRANDT, mezzotint, in colours, Admiral Sir Richard Onslow, by ORME, and 6 others, in colours, 8

256 The Launch of the "Howe," aquatint, in colours, by E. DUNCAN, after W. J. HUGGINS

257 Twenty Portraits, in mezzotint, after KNELLER, and others

258 Ten Military and Naval Portraits, in mezzotint

259 Paul Sandley, John Boydell, John Broadwood, and 7 others mezzotint, 10

260 Lord Clive, by BARTOLOZZI, after DANCE, Prince William Henry, by DITTO, after B. WEST, and 22 others, 24

261 Miss Harriet Powell, by J. R. SMITH, after PETERS, mezzotint

262 A Book, containing water-colour drawings by artists of the period, sketches in pen-and-ink, pencil and colour, mezzotints and stipple prints, including members of the Walpole family, originally in the possession of Horace Walpole at Strawberry Hill, also 7 framed drawings, in pencil and colour, taken from the book

263 A curious old MS. Book on heraldry, by JAMES O'REILLY, 1671

DRAWINGS.

Framed.

264 Eliza, pencil and colour, J. HOPPNER, R.A., oval 5½ gns

265 Portrait of a Lady, ditto, LAWRENCE, ditto 5½ gns

265A Mrs. J. R. Smith, ditto, by J. R. SMITH. *From the Collection of Jas. Linnell* 5½ gns

265B Study of a Girl, ditto, J. R. SMITH 3/-/-

265C Nelson as a Boy, pastel, oval, *formerly the property of Dr. Crippen*, and Flowers in a Vase, water-colour, T. PHILIPSON, 1801 3/10/-

265D A Farmyard Scene, with Figures, J. B. HUET 5/-/-

265E A Miniature Portrait of a Gentleman in Armour, with flowing Wig, XVII. Century 7½ gns

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PICTURES, DRAWINGS, &c.

SECCOMBE.

266 Hunting Scenes, *the set of* 4, *water-colours* 2/-/-

DUTCH SCHOOL.

267 A Winter Landscape, with River and Figures 2/5/-

LOT

W. ETTY, R.A.

268 Two Nude Studies 3½ gns

HERRING.

269 A Farmyard Scene, a glass picture, The Woman of Samaria, and an engraving, J. PAPWORTH, 4 12/-

ITALIAN SCHOOL.

270 Lot and his Daughters

ITALIAN SCHOOL.

271 Head of a Saint 15/-

ITALIAN SCHOOL.

272 "Charity" 5½ gns

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313 A Landscape

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J. SHERRIN.

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UNKNOWN.

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A. HULK, Junr.

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